

# AP Studio Art

## Summer Assignments



*Instructor - Yolanda Henson*

I am extremely pleased and proud of you for accepting the challenge of such a rigorous course next school year. When school starts, we'll talk more about national requirements, goals and expectations for AP Studio Art. In the meantime, I have prepared the following assignments for you to complete over the summer in preparation for the demands of the course. The AP Studio Art summer assignments are due the first week of school (Friday) by 3:30 pm.

## Local Art Supply Stores

### **Blick Art Materials**

1250 I St NW,  
Washington, DC 20005

### **Plaza Artist Materials**

1120 19th St NW,  
Washington, DC 20036



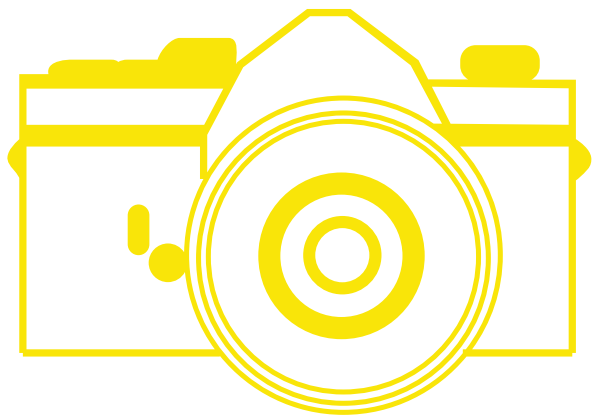
## Required Art Materials\*

- Spiral Bound Sketchbook (9x12 inches or 11x14 inches)
- Camera (cell phone camera is acceptable)
- Basic Art Supplies - Drawing pencils, watercolor paint, oil pastels, pens, markers, color pencils, etc. Try to use at least three different types of art materials over the summer.

*\*Please reach out if you need art materials.*

**HAVE QUESTIONS? CONTACT ME AT  
YOLANDA.HENSON@K12.DC.GOV**

# Inspiration Photo Bank



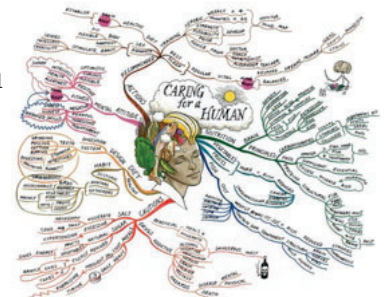
Get an inexpensive digital camera or use your phone. Take it everywhere you go and shoot everything that catches your eye or otherwise inspires you. These photos will be a great resource tool for you later during school year. Create a Google folder to store all of your images. Your inspiration photo bank must include a minimum of 100 photographs. The photos MUST be images captured by the student. NO IMAGES SAVED FROM THE INTERNET ARE ALLOWED. Be sure to note the specific inspiration in the file name of each photo.

## Mind Map



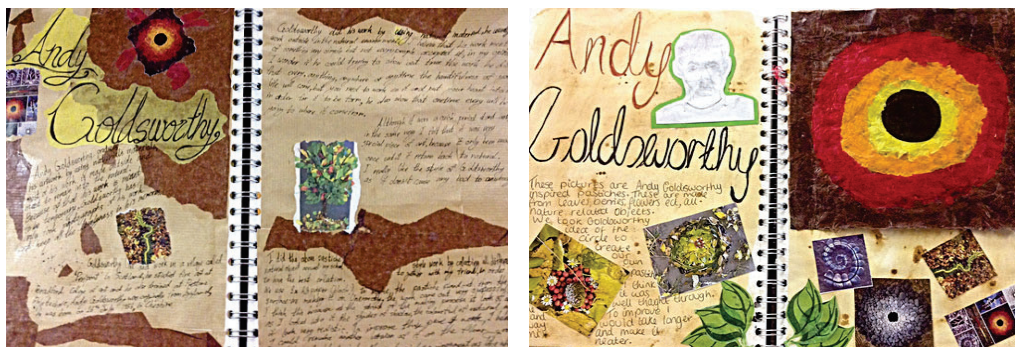
SCAN ME

Create a 2-page spread mind map to help you begin to establish a central idea (question) for your sustained investigation. Use the following ideas to begin your mind map: personal interests, issues you are passionate about, subject matter that you like to use in your work, life experiences, social problems, etc. Students should draw, doodle, collage, paint and/or add color with this spread.



**Learn more about mind maps here!**

## 2-Page Spread Examples



To create a 2-page spread, use two "side by side" pages in your sketchbook.

# Artwork

- Using concepts from your mind map, select three ideas. Create a high-quality, fully developed, original work of art for each idea. You should have 3 finished pieces by the end of the summer. Be sure to take in-progress images of your work to document your development. Here are a few student artwork examples below:

**Idea: Immigration**



**Idea: Team Work**



**Idea: Perseverance**



**Idea: Black Kings**



**Idea: Stop Gun Violence**



**Idea: Forced Emotions**



**Idea: Abandonment**



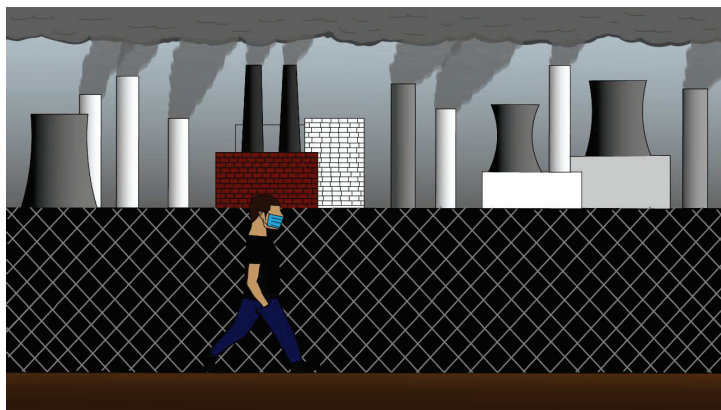
## Idea: Neighborhood Drama



## Idea: Black Boys Showing Emotions



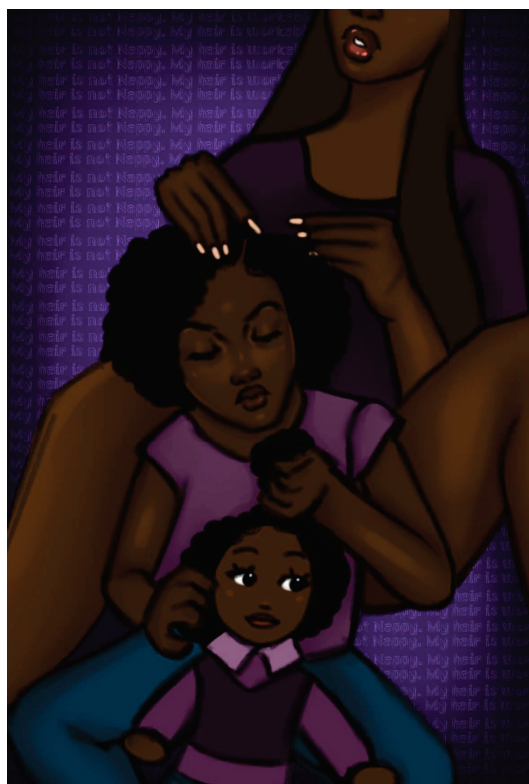
## Idea: Pollution



## Idea: DC Residential Architecture

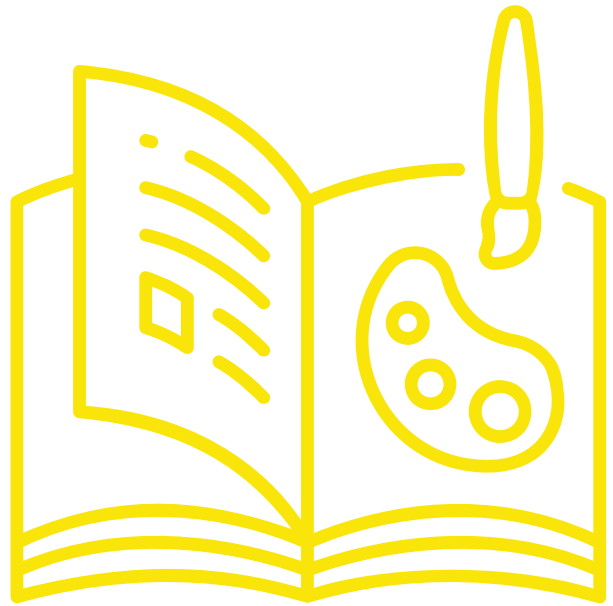


## Idea: Perception of 4C Hair



# Sketch Book

Each student will need a spiral bound sketch book to complete all other summer assignments. The sketch book can be 9x12 inches or 11x14 inches in size. In addition to completing the summer assignments inside of the sketchbook, students are also encouraged to fill the sketchbook to their hearts content with their art.



# Academic Integrity

**If you submit work that makes use of photographs, published images, and/or other artists' works, you MUST cite credit for the inspiration and you MUST show substantial and significant development beyond duplication. This can be accomplished and demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.**

# Things to Note

You will receive a major grade for the completion of your summer assignments. Students who opt not to complete the summer assignments will be asked to seriously reconsider if they are prepared to meet the college-level demands of this art course. **Although your work isn't due until the end of the first week of school, please bring your sketchbook containing your summer assignments with you on the first day of class.** We'll review everyone's work and complete a gallery walk with class critique. Participation in the gallery walk and class critique is also a graded assignment.

## Things to Note *continued*

- Draw directly from life instead of using reference photos, whenever possible. If you must use a photo, make every attempt to use a photo that you captured personally.
- Use quality materials for your art. Good materials make it easier to create good work.
- Use a variety of materials. Explore combining materials for mixed media art.
- Look at good art! Visit the local art centers, galleries, art museums, and art festivals. Take your sketchbook with you, render the work and your response to to the work. It is also a good practice to jot down your thinking process in your sketchbook as you create.
- Read about art! I recommend reading "Steal Like an Artist" by Austin Kleon or "Think Like an Artist" by Will Gompertz. Read art magazines, such as "The Artist's Magazine" and "International Artist". You can find these at local libraries. Check out books about famous artists in the library while you are there and study the images in them.
- If you attend an art class or workshop over the summer, please save your work from that class.
- Lastly...

**BE CREATIVE**

**See you in August! Have a GREAT summer!**

# AP Studio Art Summer Assignments Checklist

- 100 Image Inspiration Photo Bank
- 2-Page Spread Mind Map
- Original Artwork #1
- Original Artwork #2
- Original Artwork #3

